

The book was found

# Your Lie In April 1



## Synopsis

A LIFE IN MONOTONE Kosei Arima was a piano prodigy until his cruel taskmaster of a mother died suddenly, changing his life forever. Driven by his pain to abandon piano, Kosei now lives in a monotonous, colorless world. Having resigned himself to a bland life, he is surprised when he meets Kaori Miyazono, a violinist with an unorthodox style. Can she bring Kosei back to music, and back to life? Praise for the hit anime *Your Lie in April* is about two things: loss and love | A sight to behold. • - Kotaku *A happy melody* | about the power of music to inspire, to energize, to bring sunshine back into a life that's lost it. • - Anime News Network

## Book Information

Series: Your Lie in April

Paperback: 224 pages

Publisher: Kodansha Comics (April 21, 2015)

Language: English

ISBN-10: 163236171X

ISBN-13: 978-1632361714

Product Dimensions: 5 x 0.6 x 7.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #59,723 in Books (See Top 100 in Books) #156 in [Books > Comics & Graphic Novels > Manga > Romance](#) #7674 in [Books > Teens](#)

## Customer Reviews

I was very interested in this title when I saw it was coming out and I'm thrilled I took a chance on it. It was utterly wonderful and better than I had expected. (My usual tastes are sci-fi/horror/ninja battles) A dramatic, slice of life tale with a twist. The main theme here is music. The major character Arima is a piano prodigy, but he gave it all up after his domineering strict mother died. He then meets a violin virtuoso who knows who he is/was. Kaori is unorthodox in her musical style and wants Arima to take up the piano again. But Kaori has a lot of baggage and issues associated with his playing, stemming from his upbringing, that he is going to have to deal with if he's to ever find a real passion for the music that is so much a part of him. The art here shows the music very well using all sorts of motion including body movement and audience reaction that one gets a real sense of sound and tempo just from the illustrated page. The characters are sweet and adorable with many layers; I felt completely satisfied with them and am intrigued with where this story will go in the next volume.

I just finished this wonderful series last night, and felt compelled to write a review while the emotions are still fresh. I recently learned about the phrase "book hangover", where one has a hard time detaching from a book (or, in this case, series). I'm definitely in that mode right now, reliving the final, beautiful moments of the series when the "lie" and everything else is revealed. This review is for the entire series (not just the first book), and I'll do my best to avoid spoilers. Although there are many light and humorous moments throughout, this is a pretty heavy book emotionally. The music and romantic aspects remind one a bit of Nodame Cantabile, and while there are similarities between the two works, the real inspiration was clearly Mita Masahiro's novel "Ichigo Doumei", which unfortunately I don't believe has been translated into English. Despite his young age, the reluctant protagonist Kosei has already endured significant emotional scars, which are slowly healed through his re-immersion into music by the flamboyant Kaori. As their meeting under the cherry blossoms (a very loaded symbol of ephemeral beauty in Japanese culture) foreshadows, however, there is much more to this meeting and what it means for each character as their relationship grows and strengthens. The author does a nice job of creating realistic and nuanced characters (not just Kosei and Kaori, but others such as his childhood friend, Tsubaki) and developing a believable and well-paced plot. Really, a great series all around, one that I believe will appeal to a wide audience. Definitely check it out, I don't think you'll regret it.

"Your Lie in April" is well told and illustrated. Pages breeze by and I was left wanting to read the next volume to see where the story will go. Highly recommended, especially if you like music or have played an instrument.

Kosei was one of the youngest stars of the musical world, technically perfect due to his mother's harsh training he was dubbed the "human metronome". But when his mother died, he lost the ability to listen to any music he played and stepped out of the spotlight. Now it's the last of junior high when his life gets turned upside down. Walking home through the park he finds a pair of girl shoes and a pair of stockings, when he hears music in the nearby playground. There he sees a pretty girl playing a mouth keyboard with a group of kids. But a chance wind during a photo shoot introduces him to Kaori, a violinist who has an unorthodox play style. Can this young lady bring the music back to him, or will he live the rest of his life deaf to his talent? If you have heard anything about this series, you know this is the beginning of an emotional rollercoaster as one who lost his way meets one who will be the catalyst to his rebirth. The characters are well developed and the emotions will run high, from

this simple beginning to the final note their story will have you cheering and crying at the same time. So strap in and be ready to follow the score of this musical series.

Amazing story 6 stars if I could, i absolutely loved it and wish there was more. excellent artwork even the music is expressed very well, which was a bit of a concern at first, but there are no gaps left between the art and the music and the emotion behind it.

I loved the anime so much; it's good to finally get the manga released in English. I will definitely get the rest of them. If you enjoy a good poetic love story and musical beauty, this is for you. The art is refreshing as well.

I didn't buy the books, but i just finished watching all the episodes on Netflix and I have a lot to say about this story. Starting with: Beautiful Masterpiece. Sure there's no sword/gun/robot fights with powerful demons or whatever, but this story really focuses on people's inner demons with tear jerking till the very end. It is a classical musical wonder that I loved. The music was so touching and the characters were very real with dealing with their demons. A truly tragic love story that is also a hit-miss triangle. I wish I could hear much more.

[Download to continue reading...](#)

Your Lie in April 1 You Can't Lie to Me: The Revolutionary Program to Supercharge Your Inner Lie Detector and Get to the Truth Architectural Digest March April 1971 with Color Cover, articles Helena Rubinstein Offices in New York , Ingrid Bergman Country Home in France, Revival of Lithography George Miller and American lithography, February 13-April 4, 1976: [catalogue of an exhibition organized by the] National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. He Has Shot the President!: April 14, 1865: The Day John Wilkes Booth Killed President Lincoln (Actual Times) National Geographic Magazine, April 1962 (Vol. 121, No. 4) Department of the Army Pamphlet DA PAM 670-1 Guide to the Wear and Appearance of Army Uniforms and Insignia April 2015 April 1865: The Month That Saved America (P.S.) April 1865: The Month That Saved America The Appomattox Campaign: March 29-april 9, 1865 (Great Campaigns Series) To Appomattox Nine April Days, 1865 Mayo Clinic Health Letter, April 2006, Vol. 24, No. 4 - Skin Cancer Epidemic PLAYGIRL MAGAZINE April 1974 Peter Lupus 4-page spread! Code of Federal Regulations, Title 21, Food and Drugs, Pt. 200-299, Revised as of April 1, 2016 April Blood: Florence and the Plot against the Medici The 8th Habit: From Effectiveness to Greatness by Stephen R. Covey (April 1 2012) Billy Collins Live: A Performance at the Peter Norton Symphony

Space April 20, 2005 Baseball in April and Other Stories Ruthie and the (Not So) Teeny Tiny Lie  
The Third Lie: Why Government Programs Don't Work\_and a Blueprint for Change

[Dmca](#)